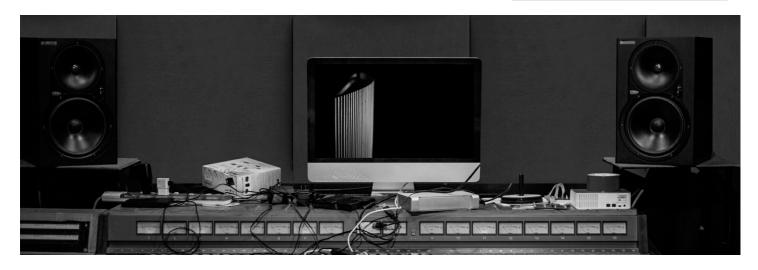
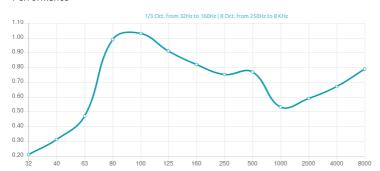
Ulysses - Bass Trap Wall

Wall Bass Trap



Performance





Features

Type:

Pistonic Diaphragmatic Absorber Absorption Range: 80 Hz to 120 Hz Peak Absorption Frequency: 90 Hz

This product is available in the following Fire Rate: FG | Furniture Grade

PRODUCT COMPOSITION:

Ulysses - Bass Trap - Wall | Suede Fabric Finish (FG)

- Acoustic Suede Fabric
- Marine-grade Plywood Structural Frame
- Calibrated Cell Acoustic Foam

Ulysses - Bass Trap - Wall | Weave Fabric Finish (FG) *

- Acoustic Weave Fabric
- Marine-grade Plywood Structural Frame
- Calibrated Cell Acoustic Foam

* Weave Fabric

100% Polypropylene
Certified to the EU Ecolabel
Certified to Indoor Advantage™ Gold
EN 13501-1 - Class B, s2, d0
Light Fastness - 6 (ISO 105 - B02)
Fastness to Rubbing - Wet: 4, Dry: 4
(ISO 105 - X12)

Cleaning - Vacuum regularly, wipe with a damp cloth using a proprietary upholstery shampoo/soap. For deeper cleaning use bleach or alcohol.

These panels can only be installed on vertical wall corners. Not for ceiling use.

Dimensions:

FG - SF | 595x1190x64mm | 8.86 Kg FG - WF | 595x1190x64mm | 8.86 Kg



Ulysses - Bass Trap Wall

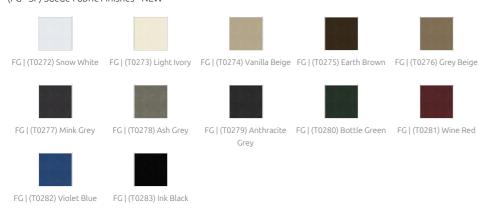
Wall Bass Trap

With a peak absorption from 80 Hz to 120 Hz, the Wall Bass Trap offers an enriched acoustic experience, directly attenuating standing waves. The various front designs available for the Wall Bass Trap allow you to create artistic patterns when mounted on the walls of your home studio or recording room, completely indistinguishable from the Artnovion absorber range.

The Wall Bass Trap - 595 x 1190 - equivalent to 2 standard panels, is equipped with a weighted pistonic membrane enclosing a volume with a high performance acoustic core. This design allows for a precisely tuned, high performance absorption. Bringing you the maximum performance in as least space as possible.

Product finishes

(FG - SF) Suede Fabric Finishes - NEW



(FG - WF) Weave Fabric Finishes - NEW



Purpose

- Room mode control
- Bass ratio control
- Low frequency RT reduction
- Improving low frequency response
- Reducing low frequency time decay

Recommended for

- Vertical Wall
- Small Room Acoustics
- Acoustic pressure zones

Fixing Systems

Add-ons



Wall



FivΔrt Tube